

Madison BadDoberan | **Be ART** Artist Resume

Director | Fine Artist Painter | Conductor of Garboil

815 Seattle Blvd. S. | Studio 105 | Seattle, Washington 98134

P | 206.496.5497 **E** | madison@madisonbaddoberan.com **W** | **OMNIBUS:** <http://tinyurl.com/cw83k33>

Director | Fine Artist Painter | Painting Instructor | Conductor of Garboil

Past 3 Years 8 Months-Current

- Southern California Institute of Architecture | SCI-Arc | 1990-1991 Education
- University of Minnesota-Twin Cities | Studio Arts | Architecture-College of Design | 1987-1989
- Dakota County Technical College | Associate Architectural Technology | 1984-1986
- University of Wisconsin - River Falls | Ceramics | 1983
- The Phipps Center for The Arts – Hudson, Wisconsin | Painting | 1982

Be ART | Philosophy | Statement of Purpose

“Be ART is my current owned state; an evolving self-consciousness of life experience over time; interrogating myth and presenting new information [raw data] for awareness, discovery, introspection and growth without limitation of boundary, judgment or bias. It is a matter of existence and trailblazing through the acceptance of self and others. It is conducting Garboil and occupying the World as Artistic Expression, Freedom and Intervention through individual and group efforts [demonstration] thereby enhancing, embracing and celebrating our combined knowledge and experiences towards Culture and Community.” The act of painting is a journey of honesty, confrontation and examination of the ties which bind one to this world. Through this act, a dance ensues of which object and self, each informs the other to reveal a presently unknown or hidden facet as beauty of life experience through questioning and interloping, deliberating color, and form with hand, stick, paint and brush onto canvas. Painting connects a common thread “unfolding” it towards an ever greater present humanity, towards a lightness of being and celebrating acts of shared feeling through the experience of Art. Self and Object are one in the same. ~ Madison BadDoberan.

Madison BadDoberan | Fine Art Experience

Artist In Residence | Fine Artist at Six19 Art Building | Goldshoe Studios

May 2011 – October 2011 (5 months)

Responsible for all aspects of Art Business, Curator, Creator, Documenter, Teacher, Listener, Mentor, Public Events Organizer, Promoter and Demonstrator.

Director | Fine Artist at Be ART | Conductor of Garboil

May 2009 – Present (3 years 8 months)

Responsible for all aspects of Art Business, Curator, Creator, Documenter, Teacher, Listener, Mentor, Public Events Organizer, Promoter and Demonstrator.

Fine Artist Painter, Artist Residence and Studio Tucson AZ, North Bend WA, Bellevue WA

January 1999-2009 (10 years)

Responsible for all aspects of Art Business, Curator, Creator, Documenter, Teacher, Listener, Mentor, Public Events Organizer, Promoter and Demonstrator.

Director | Fine Artist at ÜnFäm ART St. Paul MN

1988–1991 (3 years)

Co-Founder, Director and Fine Artist at “The Unfamiliar Artist,” a community-based artist cooperative ÜnFäm ART, fine arts movement. A [travelling] monthly venue hosted at multiple low performing [vacant] retail storefront locations in the historic Cathedral Hill district of St. Paul, MN. After SIX hugely successful shows in as many months received a fixed group space as working studio | retail space located within in the heart of the Old City, Downtown adjacent to Landmark Center along with a Citation Award | Achieving Cultural Excellence from the Mayor's Office. The collective disbanded after my departure as Director in 1991. Responsibilities: Community Partnering, Curator, Creator, Documenter, Public Events Organizer, Listener, Friend, Promoter and Demonstrator.

Madison BadDoberan | Art Shows, Exhibitions and Venues

A/NT Gallery | Solo Show

May, 2013

“Paintings”

A/NT Gallery | Group Show

March, 2013 | April 2013

“Transgressing The Regressive”, “Bill”, “Marie”

A/NT Gallery | Twisted Love

February, 2013

“Maddy”

POCO Wine Lounge | Capitol Hill “Blitz” Art Walk | Solo Show

January 10, 2013 – February 12, 2013

30 Day Art Challenge | TK Artist Lofts | Group Show

December, 2013

No Boundaries “Beginnings and Beyond” | Travelling Group Show

December, 2012 – Ongoing, 2013

Lakeside Advisors, Normandy Park City Hall, Shoreline City Hall, Burien City Hall

“Will”

Arts and Social Change Symposium | An Open Dialogue | Group Show

October 12-13, 2012

“E, Will, Darren”

Recent Work, portraits of our Pioneer Square homeless community

Old Rainier Brewery | Georgetown | Art Walk – Group Show

July 13, 2012 – December 22, 2012

“Paintings”

Five Large Scale Oil on Canvas Paintings from 2000 - Present

Elysian Fields Brew Pub | Capitol Hill | Solo Show

July 13, 2012 – December 22, 2012

“Paintings”

Five Large Scale Oil on Canvas Paintings from 2000 - Present

Imagined Response “Art Influences the Hood.” (Inscape Arts Open Studio)

July 5, 2012

Select identity borne artworks indicating an artistic response towards self-view and behavior within the confines of the hood.

Cooperation with Darkness “Oil Paintings” (Inscape Arts Open Studio)

June 07, 2012

An imagination of new works towards the power of color over culture.

Elysian Fields Brew Pub | Pioneer Square | Group Show w/ Paul Young and Lynn Schirmer

May 03, 2012 – July 12, 2012

“Paintings”

Six Large Scale Oil on Canvas Paintings from 2000 - Present

Last Thursday –Outside (SIX19 Arts Bldg | Goldshoe-Studios) Pioneer Square

September 29, 2011

Selected abstract paintings describing the impending forgotten [?] landscape of the SIX19 ARTS BLDG as cultural icon and beacon for Independent Art in Seattle, public painting demonstration/exhibition.

First Thursday Last Show (SIX19 Arts Bldg Goldshoe-Studios) Pioneer Square

September 01, 2011

The Accumulation of Work created at SIX19.